

6/H-1 (viii) (b) Syllabus-2015

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(May-June)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain, with reference to the context, any
three of the following : 5×3=15
- (a) The peasants came like swarms of flies
and buzzed the Name of God a hundred times
to paralyse the Evil One.
- (b) The new poets still quoted the old poets,
but no one spoke in verse of the
pregnant woman drowned, with perhaps
twins in her, kicking at blank walls even
before birth.
- (c) Endless crow noises
A skull in the holy sands
tilts its empty country towards hunger.

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(Turn Over)

(2)

- (d) After many months
the Archbishop relented
the landlords repented
and everyone worshipped together
and the landlords were landlords
and the peasants peasants
ever after
- (e) Oh yes, getting
A man to love is easy, but living
Without him afterwards may
have to be
Faced.

2. Answer any four of the following : 15×4=60

- (a) Discuss R. K. Narayan's *The Bachelor of Arts* as a coming-of-age novel.
- (b) Write a note on Vikram Seth's *From Heaven Lake* as a travelogue.
- (c) Discuss how *The Shadow Lines* intertwines the lives of a Bengali and English family in the course of the novel.
- (d) Critically comment on the title of the novel, *Fire on the Mountain*.
- (e) "Mulk Raj Anand's *Coolie* is a devastating account of poverty and exploitation faced by the under-privileged." Discuss.

(3)

- (f) Write a critical essay on any one of the following :
- (i) The modernist elements in Nissim Ezekiel's poetry
- (ii) Kamala Das as a confessional poet
- (iii) The salient features of A. K. Ramanujan's poetry
- (iv) The themes of Eunice de Souza's poems
- (v) Imagery in Mahapatra's *Dawn at Puri*

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(Continued)

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